

# The Resurrection of Godhead

**They've** persevered through corporate buy-outs and the fickle nature of record labels. And though they never really went away, Godhead is experiencing a rebirth of sorts. Between their new relationship with Universal-backed Cement Shoes and their new album *The Shadow Line*, if not resurrection, then it is a triumphant return from the industry wishy-washiness of the recent past.

In 2000 Posthuman (Marilyn Manson's vanity label) signed Godhead and released their first major label album. Then Capitol Records purchased parent company Priority Records, and Godhead was ignored. A follow-up deal with Reality Records produced their second major label release, *Evolver*. It would arrive to less than the expected fanfare.

"We were thrown by the wayside with the Capitol thing," said Godhead front man Jason Miller. "With Reality, it didn't work out as planned—the touring, promotion, nothing. A lot of people don't even know we made *Evolver*. So again we had to light the fire somewhere else."

That fire's spark came when Dan Catullo signed Godhead to Cement Shoes with their self-recorded *The Shadow Line* in hand. It was the label's first album release. "Dan heard the album and said he wanted us on board," he said. "He was already successful so it was a great opportunity for us."

The 12-track release is a culmination of stiff-lipped chords, Jason's haunting vocals and their inherent industrial-laced sound, only refined through due diligence and treading into slightly different waters.

"Doing the album ourselves was advantageous," he said. "We had more time to spend on

the album with no record company breathing down our necks; that also allowed us to be free to experiment. There's always more to try."

*The Shadow Line* includes a DVD documenting the making of the video "Trapped in Your Lies," commentary and more fan goodies. "We've always wanted to give our fans more. It's a full package and I'm so glad we did it."

- Chris West

